



St. Andrew's Episcopal Church

THE CALL

Honoring the Past — Embracing the Future!

Downtown Tampa, Florida ✕ March 2018

Reverently Speaking

The Lord declared to you his covenant, which he charged you to observe, that is, the ten commandments, and he wrote them on two stone tablets. —Deuteronomy 4:13

Dear People of St. Andrew's,

It happens almost every time you boot up your computer. As soon as you log in, there's an inevitable flurry of pop-up messages reminding you that you have been negligent – you've failed to take care of your machine properly in some way.

Some of these messages are practical, like those reminding you to update your software. Others are more ethical, telling you to purchase the license for that free trial software you downloaded 30 days ago. There's a window that reminds you to back up your computer, and the one that pops up whenever you attempt to perform a keystroke that is out of bounds (SYSTEM ERROR!). Not to mention the hundreds of advertisements that pop up like bad weeds on your feed over the course of a week.

Tech savvy people call these pop-up messages “nagware” because they constantly “nag” us to take action in response. The more we ignore them, the more ubiquitous – and irritating – they become.

But although these constant reminders are annoying, they do serve a purpose (well, except for the ads which nobody really wants). Updating software keeps your computer running smoothly and prevents infection from the myriad of viruses that seem to hit cyberspace every day.

Purchasing the license for that free trial software is just the right thing to do since someone has invested time, energy, money and intellectual property to create it.

And those pop-ups that warn you that you're about to do something catastrophically stupid can keep you from crashing your computer altogether. Sometimes we need that question asked of us again and again: “Are you sure you want to perform this operation? Click Yes or No.”

In fact, it might be helpful if we had similar pop-ups in the non-digital part of our daily lives. Wouldn't it be great, for example, if you had a mental pop-up each morning reminding you to update your physical and spiritual health? If you're savvy enough, you can program that kind of reminder into your phone, but you still have to do it.

It might be helpful to have a reminder each day to do the right thing when confronted with an ethical choice, or to keep you from making a bad one. “Are you sure you want to send that self-righteous rant of an email to your boss? Click Yes or No.” (*continued*)

Turns out that God gave the Israelites such a reminder, one that wasn't easy to ignore given the fact that they had to carry the message – written on stone tablets and kept in a golden box – everywhere they went. The Ten Commandments, in fact, were to be a positive kind of “nagware” for the Israelites. They kept them updated about God's will. They made them stop and think before committing a catastrophically bad sin. Granted, sometimes they still clicked the wrong box, just like we do, but the commandments provided a base line operating system to which they could reboot or perform a system restore.

When we download software, we usually need to “agree” to a lengthy user agreement. Who actually reads those contracts? No one, I suppose. We don't read them because they are too lengthy and they read like they were written by good lawyers or a poor version of Shakespeare (“Whereas the aforementioned entity of the first part, known as proprietor, and the entity of the second part, known as ...”). When we click “Agree,” we're saying that we're willing to abide by the covenant contained therein, which includes getting all those pop-up nagware reminders. The software company wants to make sure we're using their product correctly while getting the compensation they deserve.

In effect, God is doing the same thing with the Israelites and, by extension, with us, too. Remember that God entered into a covenant with Abraham that a great nation would come from his family and that nation would be the means through which God would bless all the nations of the world (Genesis 12). By the time of the Exodus, that promise had become a reality. God liberated the Israelites from slavery in Egypt, bringing them out of bondage on the way to the Promised Land. Then, at Mount Sinai, God gives them the formal “user agreement” and the Ten Commandments as constant pop-up reminders to keep the covenant and use God's gift of freedom wisely and for God's own purposes. When we commit these commandments to our mental hard drive, they help steer us toward keeping the covenant to love God and love others as well as help prevent catastrophic system errors in our lives.

The Ten Commandments are pop-ups that we should never turn off, especially since they tend to pop up whenever we are facing temptation. God has put these commandments in place for our benefit and the benefit of the community of faith. We need to heed them, and update our consciences with them, every day. It's the best kind of “nagware” available.

Yours in Christ,

A handwritten signature in dark ink, appearing to read "John Reese". The signature is fluid and cursive, with a large initial "J" and a stylized "R".

The Rev. John Reese

Tuesday Evening Lenten Series

Our annual Lenten series will continue weekly **through March 20**. Please note that this program will be offered on Tuesday evenings this year. Each evening begins at **5:30pm** with **Holy Eucharist in the Children's Chapel**. A **potluck supper** (*please bring a side dish to go with the main course*) follows at **6pm** in the Parish Hall and the **program begins at 6:45pm**. The presenter this year will be our organist, Haig Mardirosian. Haig's illustrated talks (with sound and visuals) will focus on the pervasive and ancient phenomenon of music in religion and ritual. Each presentation will introduce a specific dimension on the overall topic.

February 27 – "The polyphonic revolution" (hosted by Outreach: *chili & rice*)

The pivot in Western Music happened at the Millennium in the late Middle Ages, and it stirred up a revolution that set the stage for virtually anything that we recognize as "standard" musical textures since. Thus also began a struggle between the concepts of sacred and secular in musical art.

March 6 – "Music in Evangelical and post-Evangelical churches" (hosted by Vestry)

This session will be conducted by our choirmaster, Dr. Rodney Shores, who will explore the phenomenal rise of new musical languages common to the Evangelical movement and what has now become the post-Evangelical church.

March 13 – "Why the organ?" (hosted by Altar Guild)

Is it a coincidence that the pipe organ became the "standard" instrument in Christian musical practice nigh on 700 years ago? Where did this instrument originate? How did it get attached to Christianity? Will it endure?

March 20 – "Mors et ressurectio: The musical narrative of the Passion and Resurrection" (hosted by Choir: *roast pork, chicken & yellow rice*)

There is no liturgical and musical drama as powerful as the violent and glorious juxtapositions commemorated during Holy Week for which composers have been compelled to create a musical framework. We conclude the series with a taste of the narratives of light and dark, triumph and shame, death and resurrec-

Stations of the Cross: Fridays in Lent 12:10pm

Come and join us for this 30-minute devotional, observed on Fridays at 12:10pm running through Good Friday on March 30. Our Stations of the Cross, a gift from Nathan & Jane Simpson, are a series of pictures representing certain scenes in the Passion of Christ, each corresponding to a particular incident. Formerly the number of stations varied considerably in different places but fourteen are now generally acknowledged. The object of the Stations is to help the faithful to make in spirit, as it were, a pilgrimage to the chief scenes of Christ's sufferings and death. It is carried out by passing from Station to Station, with certain prayers at each and devout meditation on the various incidents in turn. It is very usual, when the devotion is performed publicly, to sing a stanza of the "Stabat Mater" while passing from one Station to the next.



A farewell cake is presented to **Dr. Bienvenido Yangco**, who has served as our 8:00am musician the past two years. Dr. & Mrs. Yangco are moving to Seattle to be closer to children and grandchildren. We will miss the wonderful sounds of his clarinet.

Adult Christian Education

Sunday mornings at 9:30am

What Makes a Hero? The Death-defying Ministry of Jesus

What Makes a Hero? is a six-week video-based small group study that offers us an image of what it looks like to be victorious over trials and temptations. Looking at pop culture heroes and others through the lens of faith, host Matt Rawle shows how Jesus turned the concept of hero on its head. In keeping with his theme, "Pop in Culture," the series examines how good vs. evil, right vs. wrong, and overcoming adversity are fundamental to how Christians understand salvation. Heroes help us discern the good, fight for what's right, define identity, execute justice, spark revolution, and save lives. Rawle enters the Gospel story to tell quite a different victory story—one obtained through humility, obedience to the cross, and an empty tomb. We will see how Jesus redefines what it means to be a hero. Matt Rawle is Lead Pastor at Asbury United Methodist Church in Bossier City, LA. who loves to tell an old story in a new way, especially at the intersection of pop culture and the church.

Here is the rest of the line-up:

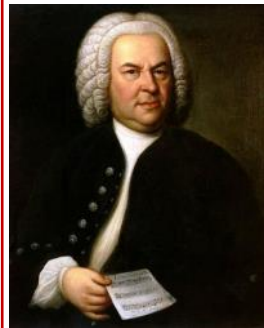
- 3/4 Us, Them, and the Body of Christ
- 3/11 Have, Have-Not, and the Kingdom of God
- 3/18 Old, New, and Covenant
- 3/25 Life, Death, and Resurrection

These classes, facilitated by the Rector, meet in Room 302 (the Library) on the third floor of the Parish Building.

Thursday morning Bible Study is studying the book of Exodus using the study guide *Exodus: Learning to Trust God* by James Reapsome. "Trust God. It sounds so simple. Yet it is often difficult to trust God with the important areas of our lives -- our money, our career, our marriage, our health. In the book of Exodus, Israel's struggles resemble our own. In this story of hardship and hope, we can learn along with Israel that God is worthy of our trust." Join us in the library at 10:30am on Thursday mornings!

This class, facilitated by Alice Prucha, meets in Room 302 (the Library) on the third floor of the Parish Building.

BACH BIRTHDAY BASH



The Tampa Chapter of the American Guild of Organist is pleased to announce the **18th Annual Bach Birthday Bash** will be held on **Tuesday, March 20th at 7:00pm**. The event is being held at Hyde Park United Methodist Church located at 500 West Platt Street. This is an exceptional opportunity to enjoy the music of Johann Sebastian Bach. While the organ will be featured at the event, we are pleased to showcase a variety of other professional instrumentalists, a handbell choir, as well as a choral group performing the beautiful choral music of J. S. Bach. There is no admission charged for this event; donations are requested for the Margaret Smith McAlister Scholarship Fund of the Tampa AGO Chapter.

For additional information, please contact info@floridaorganworks.com or call 813 857-8800.

ST. ANDREW'S EPISCOPAL YOUTH & CHILDREN'S MINISTRIES

2018 IS FULL OF FUN & FELLOWSHIP OPPORTUNITIES!



Safeguarding God's People

WHAT: Safeguarding God's People Training
WHEN: Sunday, March 18, 2018 after services
WHO: All Vestry Members and those serving with children & youth who need safeguarding training.

WHERE: Library (3rd Floor)

WHY: To ensure the safety of all our church members and visitors.

Please RSVP to Alicia by Sunday, March 11th. Lunch will be provided to all who RSVP

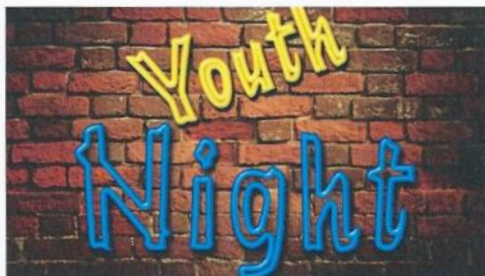
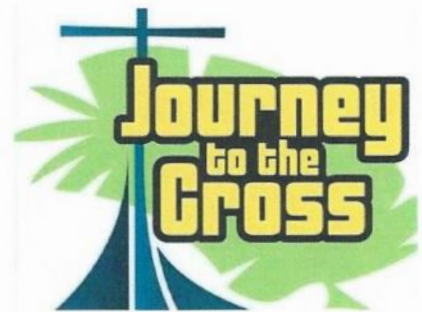
WHAT: "Journey to the Cross"

WHEN: March 20 at 6:30 p.m..

WHO: Everyone!

WHERE: Parish Hall

WHY: To engage in an experience that better helps us understand Holy Week and the significance of Easter Day!



WHAT: Youth Night!

WHEN: Sunday, April 8, 2018 from 5:30-7:30 p.m.

WHO: Youth in middle & high school

WHERE: The 6th floor

WHY: To learn life skills, play games, enjoy a meal together, and spend time growing in Christ and in friendship.

Invite your friends! It's going to be an amazing night!

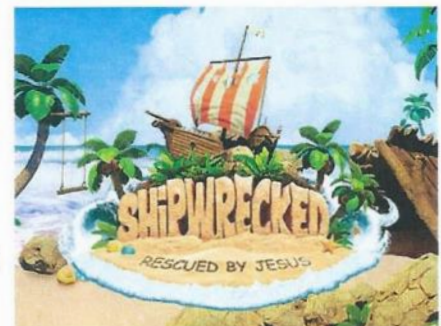
WHAT: VBS 2018: Shipwrecked Planning Meeting for VBS 2018!

WHEN: Sunday, March 25, April 8, April 29, May 27, June 10, June 24 after services.

WHO: Adults & Youth interested in serving during VBS 2018 (VBS will take place June 25-29)

WHERE: 3rd floor library (room 302)

WHY: To cast the vision for VBS 2018 and plan all necessary details!



**For more information about any of these events, or to RSVP,
 Please contact Alicia Schmid at aschmid@saintandrewstampa.org
 Or call 813-221-2035**

A PASCHAL FAQ

(This informative question and answer series is from The Rev. Richard Losch, Livingston, Alabama)

Almost anywhere we turn these days we see an outgrowth of the Internet, the ubiquitous FAQ, For the computer illiterate, this stands for “Frequently Asked Questions.” We have assembled here an FAQ about Lent:

Why is Lent’s liturgical color purple, the color of royalty?

The purple that is used for Lent and Advent is not royal purple, but penitential purple. Royal, or “Tyrian” purple, is a reddish purple, almost magenta. In ancient times it came from a rare mollusk that grew only off the shores of Tyre in the Mediterranean, and it was very expensive. The purple associated with penitence and mourning is a deep bluish purple, anciently made from berries and grapes. Lent is a season that emphasizes penitence for our sinfulness. It expects self-examination and self-discipline in preparation for the benefits of the death and resurrection of Jesus that saves us from damnation because of that sinfulness. As an emblem and reminder of that, we use purple.

Then, why is purple a color of Easter, a time of rejoicing?

It isn’t. The color of Easter is white, the color representing purity and joy. Secular Easter practices often use lavender as an Easter color, but this has no Christian symbolism. It is undoubtedly an “overflow” from the purple of Lent, which most secular Easter celebrations ignore altogether.

Has Lent always lasted forty days?

No, but that length became common by the end of the 4th century, so it is very ancient. The earliest Christians observed a fasting period of three to seven days, depending on the region. For at least two centuries most Christians observed only Holy Week, but they observed it with extreme penitence and fasting.

Why are there no altar flowers during Lent?

Lent is a penitential season, and flowers are usually associated with rejoicing. For this reason the altar is bare, and we use none of the usual symbols of rejoicing, such as singing “Alleluia.” Even though Sunday is never a fast day, in order to encourage the Lenten discipline we make Sunday services more somber during Lent.

Are we required to fast in Lent?

No, although it is strongly recommended. The Episcopal Church has few mandates, preferring to leave most spiritual discipline up to the conscience of the worshiper. Likewise, the Roman Catholic Church recently dropped its Lenten mandates other than to require fasting on Ash Wednesday and Good Friday. Even though abstinence from flesh meat on Fridays has never been mandated in the Episcopal Church, many Episcopalians practice it, at least in Lent.

Why do we talk about the forty days of Lent, when there are actually 46 days by the calendar?

Sunday is always a feast day, even during Lent. Being the commemoration of the Resurrection, it can never be a fast day. It is sometimes called a “little Easter.” Discounting the six Sundays, Lent is forty days long.

(continued)

Does that mean that I don't have to observe my Lenten discipline on Sundays in Lent?

Technically, yes. Most people, however, find that it is easier and more spiritually rewarding to continue the Lenten discipline on Sundays, even though it is not required.

What is Maundy Thursday?

This is the day of the commemoration of the Last Supper, the first Holy Eucharist. At the Last Supper, Jesus washed the feet of the Apostles and gave them “a new Commandment, that you love one another.” The term “Maundy” comes from the Middle English *maunde*, “foot-washing.” This comes from the Old French *mande*, “commandment,” referring to the commandment that he gave them after washing their feet.

Why is the day of Jesus' death called Good Friday?

For all the horror of the Crucifixion, the day is nevertheless good for us, because by the death of Jesus we are freed from the bondage of sin. The name of the day, however, is actually a corruption of the Middle English *Godes Fridai*, “God's Friday.”

What does “Paschal” mean?

“Paschal” (pronounced pas-kal) stems from the Hebrew *pe-sach* “Passover,” and is the adjective for both Passover and Easter. Jesus died and was resurrected at the time of the Passover. His sacrifice on the cross is closely associated with the sacrifice that the Jewish Law commanded at Passover.

Why is Jesus often referred to as the “Paschal Lamb?”

The Covenants between God and the Jews were sealed with the shedding of blood in the sacrifice of a lamb. At the first Passover, the Hebrews sacrificed a lamb and smeared its blood on their doorposts to identify themselves as worshipers of God. John the Baptist referred to Jesus as the “Lamb of God.” Since the New Covenant was sealed with the blood of Jesus on the cross, He is often compared to the sacrificial lamb that was offered each year in the Temple at Passover. He is thus the Passover lamb, or “Paschal Lamb.” Because of this, lamb has become a traditional Easter meal.

OUTREACH NEWS



Easter Boxes of Hope: This is an Outreach committee initiative to assist Metropolitan Ministries during this Lenten Season. A donation of only \$25.00 can supply enough food to feed a family of four for three days. Hope starts with a meal and hope starts with you. We hope you will contribute to this worthy cause. Please put "Easter Box of Hope" in the memo line of your check.

KleanKits: It's that time of year again where we start seeking donations for our KleanKit initiative to benefit the homeless community. Each month we will feature 1 new item (or feel free to bring everything in at once if you shop in bulk!). Please leave your donations in the boxes provided in the Parish Hall. Thank you, in advance, for your donations!

March – Socks: mens' white or black (preferred)

April – Deodorant (stick)

May – Toothpaste & Toothbrushes

June – Razors (mens' disposable)

July – Bar Soap & Washcloths

LENTEN & EASTER SCHEDULE

Fridays in Lent
Stations of the Cross 12:10pm

Tuesdays: March 6 • 13 • 20
5:30pm **Eucharist in Children's Chapel**
6:00pm **Tuesday evening Pot Luck Supper**
6:45-7:30pm **Lenten Program**

Sunday, March 25
Palm Sunday
Holy Eucharist and Blessing of Palms
8:00am and 10:30am (*with incense*)

March 26 • 27 • 28
**Monday, Tuesday and Wednesday
of Holy Week**
Holy Eucharist 12:10pm

March 29
Maundy Thursday
12:10pm Holy Eucharist
7:00pm Holy Eucharist and Stripping of the Altar

March 30
Good Friday
12:10pm Stations of the Cross
7:00pm Good Friday Liturgy

April 1
Easter Day
8:00am Holy Eucharist
9:30am Choral Eucharist &
Flowering of the Cross
11:30am Choral Eucharist (*with incense*)

***Please note that there are
three services on Easter Day;
We hope your family will join us!***

Easter Flowers and Music



Flowers:

Donation made by:

In honor of:

In memory of:

Music:

Donation made by:

In honor of:

In memory of:

Proceeds beyond Easter expenses for flowers will be used to help fund altar flowers and other special flower needs throughout the year. The proceeds from music donations will fund special music for Christmas Eve services this year.

January 2018 Vestry Meeting Highlights

RECTOR'S REPORT – Fr. Reese

- As of 1/16/18, there was \$222,725 in ops account and \$142,504 in the parish reserve account (we just spent \$3,800 from reserve account to pay for tree removal at rectory on 12/29). As of 1/17/18, there is \$50,394 in the Foundation's checking account, monies available to the vestry. (Foundation transferred the \$37,783 allocated by the Board for 2015 from principal to the checking account on 10/12/17. This will allow us to pay the \$27K for asbestos removal and \$11K for architect's fees from the Foundation.) We have another \$43,324 available from the Foundation principal as a result of the 2.5% spending allocation designated by the Foundation Board for 2016 at their meeting on 2/8/16. We have another \$53,473 available from the Foundation principal as a result of the 3% spending allocation designated by the Foundation Board for 2017 at their meeting on 2/21/17. And there was \$2,166,426 in the Foundation principal as of 1/17/18 (up \$301K from 12/31/16, even with the \$37K moved from principal to checking on 10/12. There is also \$99K in the Dan Curtis fund fbo St. Andrew's within the Community Foundation of Tampa Bay, with \$3.2K in grant money currently available.
- Annual Stewardship Campaign: Reminder postcards went out the first week of January. Currently, we have 164 pledges for \$410K. There are still 28 pledgers who pledged \$50K in 2017 whom we have not heard from for 2018. Of that \$50K, there is about \$38K out there from 2017 pledging parishioners who are still active here at St. Andrew's in 2018. Many thanks to all the phone calls and contacts you have made with folks during this past month.
- Heissler Invoice – \$250 for organ repair work done in December. We will need to approve and authorize Foundation to pay for this.
- Vestry Nominations – we have six nominees (Peter Baker, Ben Borsch, Barbara Brotherton, Donreece Brown, Don Crawford, and Piers Curry) for the five slots.
- Vestry Resignation – Gary Cotter has resigned, citing the fact that he will be spending large amounts of time out of state this year. According to parish by-laws, the vestry can appoint someone to fill the unexpired two year term. Another option is to have all six nominees unanimously elected at annual meeting, with (hopefully) one of the newbies being willing to serve the two year term, rather than a three year term.
- Annual Employee Performance Evaluations – were completed on 1/10/18 and distributed to Pam Frost, Kathy Jenkins, Alicia Schmid, Richard Connor, Haig Mardirosian, Rodney Shores, and Maggie Coleman between 1/11 and 1/16.
- Sixth Floor – we now have a leasing agreement with The Dohring Group, seeking a possible tenant for the sixth floor. Jeff will have a detailed report on this.
- Fourth Floor – we have a possible floor plan drawn up by ROJO architects. (See attachment in a separate email.)

January 2018 Operating Summary

	<u>MTD Actual</u>	<u>MTD Budgeted</u>	<u>YTD Actual</u>	<u>YTD Budgeted</u>
Revenues	\$35,759	\$48,210	\$35,759	\$48,210
Expenses	\$59,516	\$48,210	\$59,516	\$48,210
Net	(\$23,757)	\$0	(\$23,757)	\$0

- Christmas Pageant – was on Sunday, 12/17, during the 10:30 service - most kids we have had in a pageant during my tenure!
- Hanging of the Greens – was on Sunday, 12/17, after the 10:30 service. Great turnout! Church was decorated in less than two hours and looked fabulous. Many thanks to all the decorating elves!
- Christmas Lessons & Carols – was on Sunday, 12/17 at 5PM in the church. Great music, good attendance (112 souls) and a lovely party afterward. Thanks to Choir & Parish Life!
- Christmas services were on Christmas Eve, 12/24 at 5:30PM and 11PM, and Christmas Day, 12/25 at 10AM. Very good attendance (621 at the three services). Snazzy music – gotta love those bongos . . .
- Lenten Series - Our annual Lenten series will begin this year on Shrove Tuesday, **February 13**, and continue weekly **through March 20**. Please note that this program will be offered on Tuesday evenings this year. **Each evening** begins at **5:30pm** with **Holy Eucharist** in the **Children's Chapel**. A **potluck supper** follows at **6pm** in the Parish Hall and the **program** begins at **6:45pm**. The presenter this year will be our organist, Dr. Haig Mardirosian. Haig's illustrated talks (with sound and visuals) will focus on the pervasive and ancient phenomenon of music in religion and ritual. Each presentation will introduce a specific dimension on the overall topic. (Dr. Rodney Shores will fill in for Haig on 3/6.) A different parish group (Youth, Vestry/Parish Life, DOK, Altar Guild, Outreach, Choir) will host the potluck supper each week and provide a main course or two and perform set-up and clean-up.
- Station of the Cross – Fridays in Lent (2/16 through 3/30) at 12:10pm in the church.
- Many thanks to our outgoing vestry members for their leadership and ministry: Beverley Brown, Jeff Coleman, Loueita Hargens, George Levy, and Irene Baker.

Jim Morgan made a motion to pay the \$250 Heissler invoice for minor organ repairs with Foundation funds. Richard Ferlita seconded. The motion was unanimously approved. Lori Taplow took the invoice to submit it to the Foundation.

Irene Baker made a motion to accept the proposed budget for 2018. Brad Hall seconded. Approval was unanimous.

Cate Hammer made a motion to not have vestry appoint someone to fill Gary's two year un-expired term, but to have six persons (instead of five) elected at the annual meeting. One of the six elected could then volunteer to serve a two year term. Loueita Hargens seconded the motion. Motion passed unanimously. If there are six nominees for the six slots, vote at annual meeting could then be by acclamation (unless there are nominations from the floor).

SENIOR WARDEN'S REPORT – Jeff Coleman:

Jeff reported The Dohring Group's Exclusive Right to Lease Listing Agreement has been approved by the Diocese. He suggested a farewell event for Dr. Yangco, volunteer musician for the 8am service who is moving out of state in March. Jeff will get a cake for the Lenten dinner that Vestry/Parish life will host and invite Dr. Yangco to attend.

JUNIOR WARDEN'S REPORT – George Levy:

Brief report on ongoing issues, such as possible future termite extermination in church and church leaks caused by wind-driven rain that he feels can be resolved by TNT Roofing at a cost of \$7,500.00 that includes a one-year guarantee. This will address leaks on west wall, north transept, and south aisle.

Al Getz made a motion to accept TNT Roofing's proposal of \$7,500 and pay it from the Reserve Fund. Jeff Coleman seconded. Unanimous approval.

From January 28 Vestry meeting:

Fr. Reese appointed Peter Baker as Sr. Warden.

Peter Baker nominated Al Getz as Jr. Warden. Chris Capsambelis seconded and the motion carried unanimously.

Al Getz nominated Piers Curry as Treasurer. Brad Hall seconded and the motion carried unanimously.

Holly Clemmons nominated Lori Taplow as Clerk. Brad Hall seconded the motion and it was carried unanimously.

Al Getz nominated George Bedell and Pat Wolfe to serve three year terms on the St. Andrew's Foundation Board. Brad Hall seconded the motion and it was carried unanimously.

Barbara Brotherton volunteered to fill two-year, unexpired vestry term created by the resignation of Gary Cotter.

From the Foundation Board

Dear People of Saint Andrew's,

The Advisory Committee of the Saint Andrew's Foundation has exciting news about two new gifts that have come to the Foundation in the last six months. **Sylvia Frazier** left the Foundation over \$82,000 which was deposited into the Foundation's account in late December 2017. Then in January, the Foundation learned that we would be receiving approximately \$413,000 from the **William & Barbara Faber Trust**. The combination of those two gifts will raise the principal of the Foundation's assets to over \$2,500,000.

The two gifts were not impulsive giving but were the result of thoughtful planning by the donors. They are examples of how we can all give to Saint Andrew's beyond our pledges and regular giving. If anybody wants or needs assistance in planning for making similar gifts in the future, the members of the Advisory Committee are ready to provide the help needed. Few of us are capable of making donations as large as the two we received recently, but all gifts go to the same purpose and each contribution strengthens our mission.

George Bedell, Pat Wolfe, Richard Ferlita, Martha Cobb, and Gray Sanders
Members, St. Andrew's Foundation Board



MEET THE CHOIR: Carolyn Tapie was born in Alabama, raised in South Carolina, and then spent many years in Texas for college and law school, before moving to the Washington, DC area in 2006. She and her husband, Matt, met as college freshmen and have been married for fifteen years. Since 2009, she has been a trial attorney with the Department of Justice, Civil Division. The Tapies moved to Tampa in 2015 when Matt began working at Saint Leo University. Their daughter Diana is 3, and is currently the youngest member of the cherub choir at Saint Andrew's. Carolyn previously sang with The Washington Chorus and served as a worship leader and soloist at a multi-denominational church in DC's Capitol Hill neighborhood. Her non-musical loves include reading, rollercoasters, wine, and cheese. She is thrilled to be singing with the choir, and thankful that Diana can also participate in the beautiful music at Saint Andrew's.

St. Andrew's Episcopal Church

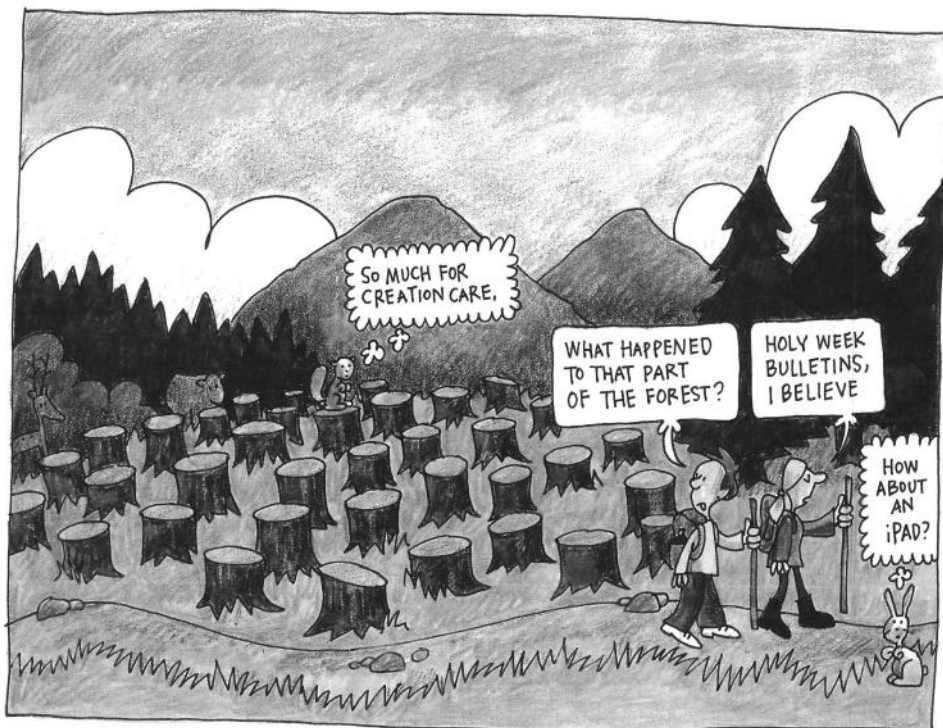
509 East Twiggs Street

Tampa, Florida 33602

RETURN SERVICE REQUESTED

Lenten & Easter Schedule

*See full Lent & Easter schedule inside
page 8*



© 2018 Church Pension Group

St. Andrew's Episcopal Church

The Rev. John Reese, Rector

Sunday Services

8:00 & 10:30 a.m.

10:30 a.m. Children's Church

9:30 a.m. Christian Education
for all ages

Church Location:

Marion & Madison Streets

Mailing Address:

509 E. Twiggs St.

Tampa, FL 33602

Phone: (813) 221-2035

Fax: 224-0945

Web: saintandrewstampa.org

E-mail: [secretary@](mailto:secretary@saintandrewstampa.org)

saintandrewstampa.org

**Deadline for articles for
The Call:** 15th of each month

for the following month's
newsletter. Submit articles to
Kathy in the church office.